

# Chapter 1

## LINES AND PLANES

### 1 Drawing a plane

**1. Preliminary remarks.** In **stereometry** (called also **solid geometry**) one studies geometric figures not all of whose elements fit the same plane.

Geometric figures in space are shown on the plane of a diagram following certain conventions, intended to make the figures and their diagrams appear alike.

Many real objects around us have surfaces which resemble geometric planes and are shaped like rectangles: the cover of a book, a window pane, the surface of a desk, etc. When seen at an angle and from a distance, such surfaces appear to have the shape of a parallelogram. It is customary, therefore, to show a plane in a diagram as a parallelogram. The plane is usually denoted by one letter, e.g. “the plane  $M$ ” (Figure 1).



Figure 1

**2. Basic properties of the plane.** Let us point out the following properties of planes, which are accepted without proof, i.e. considered axioms.

(1) If two points<sup>1</sup> of a line lie in a given plane, then every point of the line lies in this plane.

(2) If two planes have a common point, then they intersect in a line passing through this point.

(3) Through every three points not lying on the same line, one can draw a plane, and such a plane is unique.

**3. Corollaries.** (1) Through a line and a point outside it, one can draw a plane, and such a plane is unique. Indeed, the point together with any two points on the line form three points not lying on the same line, through which a plane can therefore be drawn, and such a plane is unique.

(2) Through two intersecting lines, one can draw a plane, and such a plane is unique. Indeed, taking the intersection point and one more point on each of the lines, we obtain three points through which a plane can be drawn, and such a plane is unique.

(3) Through two parallel lines, one can draw only one plane. Indeed, parallel lines, by definition, lie in the same plane. Such a plane is unique, since through one of the lines and any point of the other line, at most one plane can be drawn.

**4. Rotating a plane about a line.** Through each line in space, infinitely many planes can be drawn.

Indeed, let a line  $a$  be given (Figure 2). Take any point  $A$  outside it. Through the line  $a$  and the point  $A$ , a unique plane is passing (§3). Let us call this plane  $M$ . Take a new point  $B$  outside the plane  $M$ . Through the line  $a$  and the point  $B$ , too, a unique plane is passing. Let us call this plane  $N$ . It cannot coincide with  $M$ , since it contains the point  $B$  which does not lie in the plane  $M$ . Furthermore, we can take in space yet another point  $C$  outside the planes  $M$  and  $N$ . Through the line  $a$  and the point  $C$ , yet a new plane is passing. Denote it  $P$ . It coincides neither with  $M$  nor with  $N$ , since it contains the point  $C$  which lies neither in the plane  $M$  nor in the plane  $N$ . Proceeding by taking more and more points in space, we will thus obtain more and more planes passing through the given line  $a$ . There will be *infinitely many* such planes. All these planes can be considered as various positions of the same plane which *rotates* about the line  $a$ .

We may therefore formulate one more property of the plane: *a plane can be rotated about every line lying in this plane.*

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<sup>1</sup>As in Book I, we will always assume that expressions like “three points,” “two planes,” etc. refer to *distinct* points, planes, etc.